

catholic studies minor

Requirements for the Minor: 6 courses taken over four (4) years

- **3 Foundational Courses:** one in philosophy, one in theology—both are (and fulfill) CORE courses. The third foundational course, CATH 296 (*All Things Ignatian...*), should be taken within the first four semesters of a student's program. CATH 296 fulfills an LUC Engaged Learning requirement and a (300 level) Theology elective.
- **3 Elective Courses:** students can specialize in specific disciplines from an array of cross-listed courses, such as Theology, Philosophy, History, English, Classical Studies, Fine Arts, Political Science. These courses may overlap with CORE requirements.
- **NOTE:** no more than two courses from any single academic discipline may count towards the minor; at least two courses must be taken at the 300-level.
- **Capstone:** Catholic Studies minors attend 3 capstone seminars in the second semester of their senior year to explore the relationship of the Catholic Intellectual tradition and their major field of study. They write a synthesizing paper and present or perform an aspect of it at the annual Catholic Studies Banquet in May.

All of the courses are excellent, but two are particularly of interest next semester: THEO/ENGL 383 with the great Greg Wolfe (editor of Image magazine; and of course the Ramonat Seminar—which is always superb. You must apply to Ramonat (students get a \$500 research stipend and CS Minors usually get excellent consideration).

For more information, consult the LUC Catholic Studies Page: <http://www.luc.edu/catholicstudies/index.shtml>
Or contact: Dr. Michael P. Murphy (mmurphy23@luc.edu)

Courses for Fall, 2018

Featured Courses

CATH 296: All Things Ignatian (Dr. M. and guests)
THEO 383/ENGL 383: Theology, Arts and, Literature
(Taught by Teilhard Fellow Greg Wolfe)
HIST 300D: Ramonat Seminar: Catholics and
Catholicism in American Politics

THEO 318: Reformation to Modern Christian Thought
THEO 331: Theology of Secularization
THEO 345: Roman Catholic Social Thought
THEO 353: Buddhism and Christianity
THEO 382: Readings in Liturgy
THEO 383: Theology, Arts, and Literature

Theology

THEO 100: Christian Theology
THEO 185: Christian Ethics
THEO 186: Global Religious Ethics
THEO 190: Loyola's Mission: Ignatian Traditions
THEO 203: Social Justice and Injustice
THEO 204: Religious Ethics and Ecological Crisis
THEO 232: New Testament
THEO 265: Sacraments And the Christian
Imagination
THEO 266: The Church And Global Culture
THEO 276: Black World Religion
THEO 279: Roman Catholicism
THEO 280: God in the (Comic) Box
THEO 281: Christianity Through Time
THEO 293: Christian Marriage
THEO 308: Biblical Hebrew I
THEO 313: Gospels of Matthew, Mark, and Luke

Philosophy

PHIL 130: Philosophy & Persons – All Sections
PHIL 181: Ethics – Miller, Bertozzi, Gensler
PHIL 272: Metaphysics
PHIL 277: Aesthetics
PHIL 312: Problems in Philosophy of God
PHIL 380: Christian Thinkers

Anthropology

ANTH 104: The Human Ecological Footprint
ANTH 213: Mexican Culture and Heritage
ANTH 307: The Human Body in Cultural Perspective

English

ENGL 287: Religion and Literature
ENGL 322: Chaucer
ENGL 323: Medieval Literature

ENGL 325: British Literature: The Renaissance
ENGL 383: Theology, Arts, and Literature

Music, Theater, and Fine Art

FNAR 200: Art History-Prehist to Ren.
FNAR 347: Baroque Art
MUSC 108: Liturgical Choir: Cantorum
THTR 364 - Theatre History and Literature I: Drama
to 17th cent.

Political Science

PLSC 300C - Contemporary Political Issues:
Comparative Politics: Capitalism & Its
Discontents

Sociology

SOCL 125: Chicago-Growth of a Metropolis
SOCL 145: Religion & Society
SOCL 222: Poverty and Welfare
SOCL 236 - Birth, Work, Marriage, & Death
SOCL 240 – Families
SOCL 250 - Inequality in Society

Honors Courses

HONR 101: Western Thought
HONR 301: Honors Capstone: Moral Responsibility –
Shuck

Languages

ITAL 312: Dante-The Divine Comedy
SPAN 272: Introduction to Spanish American
Literature and Culture
SPAN 368 - Baroque and Neobaroque
SPAN 396 - Saints and Sinners of Spain
FREN 316: Renaissance France

Literature in Translation

LITR 200: European Masterpieces
Masterpieces of Italian Lit
Post-WWII Polish Lit
Polish Political Transformations in Literature
19th Century Russian Literature Italian
Masterpieces
LITR 202: European Novel
LITR 221: Polish Authors: Medieval to Romantic
LITR 264: Italian Film
LITR 280: World Masterpieces in Translation
Polish Short Stories
Polish American Literature
LITR 283 - Major Authors in Translation: Dante
LITR 284: International Film: Cinema of Krzysztof
Kieslowski
LITR 299 - Comparative Literature: The Immigrant
Experience
TBA

History

HIST 101: Evolution Western History to 17cent
HIST 104: Global Environmental History
HIST 291: Historical Methods – Schloesser
HIST 300D: Italian American Culture
HIST 300D: Catholicism and Politics (Ramonat
Seminar)
HIST 314: The Renaissance
HIST 317: Age of Absolutism & Enlightenment
HIST 322: France: From Empire to Postcolonial
Nation
HIST 381: Rebels & Reformers in U.S. History HIST

Women and Gender Studies

Environmental Studies

ENVS 218: Biodiversity & Biogeography
ENVS 224: Climate & Climate Change
ENVS 283: Environmental Sustainability
ENVS 284: Environmental Justice
ENVS 330: Restoration Ecology

Women and Gender Studies

WSGS 201: Contemporary Issues in Women's
Studies and Gender Studies: US 20th Century Latina
Feminism

Rome Center

ENGL 290: Human Values in Literature
ENGL 318R: The Writing of Fiction: Writing Rome
FNAR 202: Modern Art
FNAR 342: Art in Rome
FNAR 343: Baroque Art
FNAR 344: Early Italian Renaissance Art
HIST 300: Topics in Hist: Emperors, Bishops, &
Barbarians
HIST 330: Europe in 20th Cent 1900-1945
HONR 216A: Encountering Contemporary Europe
LATN 388: Readings in Latin Literature
LITR 200: European Masterpieces
LITR 267: Italian Film History
LITR 268R: Italian Culture: Food & Wine
To properly become Sabastian!
MUSC 154R: Introduction to Opera in Rome
PHIL 130: Philosophy & Persons
PHIL 181: Ethics
PHIL 277R: Aesthetics: the Aesthetic Experience in
Rome
SOCL 267: Italy Today
THEO 266: The Church in the World
THEO 281: Christianity through Time

Inquire about other campuses/centers...by
emailing mmurphy23@luc.edu